

Caroline E. Dadas

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Education

Ph. D., Rhetoric and Composition, Miami University, 2011.

Specializations: Digital Rhetorics, Public Sphere Theories, Civic Rhetorics, Queer Rhetorics,
Professional Writing

M.A., English, DePaul University, 2005.

B.A., English; Minor in Secondary Education, University of Illinois Urbana-Champaign, 2001.

Faculty Appointment

Montclair State University, Montclair, NJ. Assistant Professor of English. 2011—present.

Publications

Articles

"Messy Methods: Queer Methodological Approaches to Researching Social Media." *Computers and Composition*. Forthcoming Spring 2016.

"E. Pluribus Plures: DMAC and its Keywords." With Casey Boyle, Lisa Blankenship, Laura Micciche, Janine Morris, Christian Smith, Stephanie Vie, and Melanie Yergeau. *Computers and Composition*. Special Issue: "CIWIC, DMAC, and Technology Professional Development in Rhetoric and Composition." Forthcoming 2015.

"Toward an Economy of Literate Practice in Composition Studies: Possibilities for Political Disruption." With Justin Jory. *Literacy in Composition Studies*. Special Issue: "The New Activism." Vol. 3, No.1 (2015).

"Embedded in Business: Composing a Curricular Circle." With Kate Ronald, Abby Dubisar, and Denise Landrum. *Composition Forum*. Vol. 30 (2014).

"Reaching the Profession: The Locations of the Rhetoric and Composition Job Market." *College Composition and Communication*. Vol. 65, Number 1. Special Issue: The Profession (2013).

"Confessions of a Techno-Rhetorician." *Computers and Composition Online*. Special Issue: Deploying 21st Century Writing on the Economic Frontlines (2013).
http://www.bgsu.edu/departments/english/cconline/spring2013_special_issue/Dadas/

"(Re)Tweeting in the Service of Activism: Digital Composition and Circulation in the Occupy Wall Street Movement." With Joel Penney. *New Media and Society*. Vol. 15 No. 3 (2013).

"Inventing the Election: Civic Participation and Presidential Candidates' Websites." *Computers and Composition*. Vol. 25, Issue 4 (2008): 416-431.

"Writing Oneself, Writing the Presidential Election." *First Monday*. Vol. 13, Number 2-4 (2008). Online. <http://tiny.cc/NZOml>

Book Chapters

"Interview Practices as Accessibility: The Academic Job Market" *Crippling the Computer: A Critical Moment in Composition Studies*. Melanie Yergeau and Elizabeth Brewer, eds. Computers and Composition Digital Press. *Forthcoming, 2015*.

"Hashtag Activism: The Promise and Risk of "Attention." *Social Writing/Social Media: Pedagogy, Presentation, and Publics*. Stephanie Vie and Douglas Walls, eds. WAC Clearinghouse: Perspectives on Writing. *Forthcoming, 2015*.

"Using YouTube to Write Ourselves: The Ongoing Online Activism of a Gay Family." *Pleasures of Identity: Living Queer*. Jacqueline Rhodes and Ellen Gil-Gomes, eds. *Forthcoming 2015*.

Reviews

"Tweeting the Conference: The #c12 Connections." *Kairos* 17.2 (2013). <http://kairos.technorhetoric.net/pmwiki/pmwiki.php/CCCCReviews/2012Tweets>

"The CCCC Program Cover." *Kairos*. Issue 14.1 (2009). <http://tinyurl.com/yeamd5o>

Review of *The Locations of Composition*. Christopher J. Keller and Christian R. Weisser, eds. *Pedagogy*, Volume 9.2 (2009).

Review of *Appeals in Modern Rhetoric: An Ordinary Language Approach* by M. Jimmie Killingsworth. *Composition Forum*, Volume 17 (Spring 2007).

Refereed Presentations

"Hashtag Activism as Intervention." Computers and Writing. Stout, WI. 2015.

"Risky, Risque, & Relevant: Queer Epistemologies & Pedagogies in Writing Studies." Conference of College Composition and Communication. Tampa, FL. 2015.

"Accessing the Profession: The Locations of the Rhetoric and Composition Job Market." Conference of College Composition and Communication. Indianapolis, IN. 2014.

"Social Media and Research Ethics: Emerging Methodological Approaches." With Kate Ronald, Lisa Blankenship, Abby Dubisar, Ann Updike, Gillian Byrne, Halina Harvey. *Writing Research Across Borders*. Paris, France. 2014.

"Repurposing the Occupation: How Occupy Wall Street became a Virtual Relief Organization." Computers and Writing. Frostburg, MD. 2013.

- "Constructing a nationwide civic movement with social media: The role of multimodality in Occupy Wall Street." Conference of College Composition and Communication. Las Vegas, NV. 2013.
- "Remixing the Boss." Glory Days: A Springsteen Symposium. Monmouth, NJ. 2012.
- "Fighting for Civil Rights on YouTube: Identity Construction in a Gay Family's Videos." Computers and Writing. Raleigh, NC. 2012
- "Queer Online Spaces as Sites of Feminist Research Practices." Feminisms and Rhetorics. Mankato, MN. 2011.
- "Queer Methodological Approaches to Online Research." Conference of College Composition and Communication. Atlanta, GA. 2011.
- "Planted in Business: A Writing Center Grafted to a Discipline." With Kate Ronald, Lisa Blankenship, Ann Updike, Abby Dubisar. European Writing Center Association Conference. Paris, France. 2010.
- "'Now What?' Negotiating the Methodological Challenges of Digital Research." Computers and Writing. West Lafayette, IN. 2010.
- "Audio Composing as a Means of Accessing Techno-rhetoric." With Bre Garrett. Conference of College Composition and Communication. Louisville, KY. 2010.
- "Toward a Methodology for the Participatory Web." Qualitative Research Network. Conference of College Composition and Communication. Louisville, KY. 2010.
- "Remixing the Election: YouTube as a Site of Community Deliberation." Feminisms and Rhetorics. East Lansing, MI. 2009.
- "Digital Writing Assessment: Designing and Evaluating Multimodal Assignments, Courses and Programs." With Jason Palmeri, Bre Garrett, Aurora Matzke, Cindy Lewiecki-Wilson, Ann Updike, Abby Dubisar, Denise Landrum, Joseph Cheadle. Conference of College Composition and Communication. San Francisco, CA. 2009.
- "Writing the Election in Political Blogs." Thomas R. Watson Conference. Louisville, KY. 2008.
- "Civic Action through Invention: Presidential Candidates Websites as Enabling Participation." Rhetoric Society of America. Seattle, WA. 2008.
- "Invention as Social Action: The Affordances of Information Design." With Bre Garrett and Kerrie Carsey. Conference on College Composition and Communication. New Orleans, LA. 2008.
- "Breaking the Marble Ceiling, Feminizing the Interface? Nancy Pelosi's Official Websites as Civic Participation." Feminisms and Rhetorics. Little Rock, AK. 2007.
- "Through the Autoethnographic Lens: Negotiating the Experience of Teaching First-Year Writing." Research Network Forum at the Conference on College Composition and Communication. New York, NY. 2007.
- "Negotiating Creative Writing in the Rhetoric and Composition Classroom." Research Network Forum at the Conference on College Composition and Communication. Chicago, IL. 2006.

Teaching

- Research in Writing Studies Graduate Seminar (ENWR 588)
- Digital Writing Graduate Seminar (ENWR 600)
- Rhetorical Theory (ENGL 280)
- Digital Writing (ENWR 208)
- LGBT Literature (ENGL 250)
- Introduction to GLBTQ Studies (GLQS 200)
- Introduction to Professional and Public Writing (ENWR 201)
- Political Rhetorics (ENWR 250)
- Writing in the Major (ENWR 220)
- Cooperative Education: English (ENGL 301)
- Workplace Writing (ENWR 206)
- College Writing: Intellectual Prose [hybrid and traditional] (ENWR 105)
- Student teacher observer, 2012-present
- Teaching Writing in English (Global Education partnership with Shanghai Normal University)

Graduate Advising

Thesis director, "Writing Transfer: Preparing High School Students for College and Career Composition." Brett Conrad, Montclair State University. 2015.

Thesis director, "Free Schools and Self-Efficacy Beliefs: Research for an Alternative." Vanessa Phillips. Montclair State University. 2014.

Thesis director, "The Use of Visual Rhetoric in 9/11 Literature to Address Trauma." Jennifer Agens. Montclair State University. 2014.

Thesis director, "Beneath the Frock and Beyond the Original Plumbing: A Visual Rhetorical Analysis of Transgender Culture in Transgender Magazines." Dayna Arcurio. Montclair State University. 2013

Thesis director, "Political Twittoric: The Rhetorical Use of Twitter by the Obama 2012 Presidential Campaign." Kainat Abidi. Montclair State University. 2013.

Thesis committee, "A Classroom Stuck in Time: The Theoretical Ambitions of Curriculum and the Reality of Classroom Practice." Rebecca McGrath, Montclair State University. 2015.

Thesis committee, "Robo-teaching? Automated Essay Scoring and K-12 Writing Pedagogy." Swati Viren, Montclair State University. 2015.

Thesis committee, "'Academia, Here I Come!' Plain Language and Academese in the Post-Secondary Academy." Heather Lockhart, Montclair State University. 2015.

Thesis committee, "Not your Grandfather's Atari: Video Games and their Connections to Classical Literature through *The Inferno* and *Silent Hill*." Colleen DellaPorta. Montclair State University. 2014.

Thesis committee, "The Best Practices for Teaching Writing to Post-Secondary Students with Acquired Brain Injuries." Julie Candio-Sekel. Montclair State University. 2013.

Thesis committee, "The Effects of Tracking and Labeling on Students' Motivation to Write." Timothy Donohue. Montclair State University. 2012.

Service

Montclair State University

Coordinator, Terhune Lecture Series, 2015.

Member, Women, Gender, and Queer Studies Steering Committee, 2014-present.

Faculty Associate, Fulbright Scholar Anastasia Kaslova. 2014-present.

Member, Hybrid Teaching Committee. 2013-2014.

Proposer for new courses: Digital Writing, Grant Writing, and Queer Fiction. 2012-2014.

Search Committee Member, English Education tenure track position. 2012-2013.

Member, English Department curriculum committee. 2012-present.

Member, LGBT Minor committee. 2011-present.

Member, First Year Writing Committee. 2011-present.

Proposal reviewer, Emerging Learning Design Conference. 2012.

Interviewer, English Education Program Admissions. 2012-2014.

National

Member, College of Composition and Communication Task Force on Developing a Database of Writing Programs. March 2014-March 2015.

Reviewer, *New Media and Society*. 2014-present.

Reviewer, *The Journal of Homosexuality*. 2015-present.

Participant, "Constructing Queer Digital Spaces: An Overview, A History, A Future."
Video shown at keynote presentation by Will Banks and Jonathan Alexander. Computers and Writing. 2012.

Panel Chair, "Creative Writing and Lived-Experience." Conference on College Composition and Communication. St. Louis, MO. 2012.

Book reviewer, *What We Wish We had Known*. Smith, Trixie and Allison Smith, eds. Southlake, TX: Fountainhead Press, 2012.

Stage One Reviewer, CCCC proposals. 2010-2012.

Participant-researcher, CCCC Queer Caucus Institutional Website Research Project. 2010.

Local Arrangements Committee, Conference on College Composition and Communication, Chicago, IL. 2005.

Administration

Director, Professional and Public Writing Minor. Montclair State University, Fall 2013-present.

- Serve as advisor for incoming and current Professional and Public Writing minors

- Coordinate with the Department Chair to schedule courses
- Advertise the minor via print-based and social media channels
- Supervise the curricula of all courses in the minor

Invited Presentations

Guest speaker, The Rhetorics of Public Spheres seminar. Miami University, Oxford, OH. February 14, 2013.

Guest speaker, Cultural Studies in Technical and Professional Communication seminar, Michigan State University. East Lansing, MI. September 24, 2013.

Professional Development

Digital Media and Composition Seminar. The Ohio State University. Summer 2008.

Awards

Outstanding Dedication to Student Education Award. Montclair State University, 2015.

Outstanding Teacher Award, Miami University English Department, 2009-2010.

English Department Dissertation Fellowship, Spring 2010.

Software

Web design: Dreamweaver, Wordpress

Video: iMovie, MovieMaker

Graphics: Photoshop

Sound: Audacity

Professional Affiliations

National Council of Teachers of English

College Composition and Communication

Conference on College Composition and Communication Queer Caucus

References

Dr. Michele Simmons
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