

William P. Banks
Associate Professor of English
Curriculum Vita

Department of English
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Education

Ph.D. in English Studies: Illinois State University, December 2003
Emphasis: Composition/Rhetoric, specifically histories of rhetoric and minority rhetorics
Dissertation: *Performing the Not-Me: Ethos in Four Student Portfolios*
Committee: Janice W. Neuleib, Kenneth J. Lindblom, and Julie M. Jung

M.A. in English: Georgia Southern University, August 1996
Emphases: Minority Literatures, Composition and Rhetoric, Writing Centers
Thesis: “(En)Gendered Performances and the Problematics of Identity Construction in Contemporary Gay Literature”

B.A. in English: Georgia Southern University, August 1994
Minor: Philosophy and Religion

Research Interests

Theories of Rhetoric and Composition, Histories of Rhetoric and Composition, Writing Program Administration, Queer Studies, Minority Rhetorics, Computers and Composition, National Writing Project, English Education

Publications

Edited Journals:

Co-Editor (with Jonathan Alexander). *Computers and Composition* 21.3 (September 2004).
Theme: “Sexualities, Technologies, and the Teaching of Writing.” (6 essays).
**Winner of the Ellen Nold Award (see Honors and Awards below)

Co-Editor (with Susan Antlitz, Ron Fortune, and Jim Kalmbach). *Kairos* 7.3: “Beyond Normal: Teaching and Learning in Virtual Spaces, C&W 2002.” (December 2002).
<<http://english.ttu.edu/kairos/7.3/index.html>> (35 essays).

Books:

Reclaiming Accountability: Using the Work of Re/Accreditation and Large-Scale Assessment to Improve Writing Instruction and Writing Programs. Eds. Wendy Sharer, Tracy Ann Morse, Michelle Eble, and William P. Banks. Logan: Utah State UP. *Forthcoming Fall 2015. Under contract.*

Journal Articles:

“Queering Outcomes: Hacking the Source Code of the WPA Outcomes Statement for First-Year Composition.” *WPA: Writing Program Administration* 36.1 (Fall/Winter 2012): 204 – 208.

“Cruising the Texts: Negotiating Sexual Difference in First-Year Readers.” *College Composition and Communication* 61.2 (December 2009): 269 – 296. (Co-authored with Jonathan Alexander, Martha Marinara, and Samantha Blackmon).

“Literacy Bridges: Learning to Read Poetry by Creating Picture Books.” *Illinois English Bulletin*. 96.3 (2009): 11 – 22.

“Literacy, Sexuality, and the Value(s) of Queer Young Adult Literatures.” *English Journal* 98.4 (2009): 33 - 36.

“The Values of Queer-Jacketing: What Happens When Student-Writers Go Gay?” *MEAT Journal* 1.2 (Fall 2005): np. <<http://www.meatjournal.com>>.

“Sexualities, Technologies, and the Teaching of Writing: A Critical Overview.” *Computers and Composition* 21.3 (September 2004): 273 – 93. (Co-authored with Jonathan Alexander).

“Written Through the Body: Disruptions and ‘Personal’ Writing.” *College English* 66 (September 2003): 21 – 40.

“Just Off the Mark: A Story of Pedagogical Reflection.” *Dialogue: A Journal for Writing Specialists* 8.1 (Fall 2002): 35 – 51.

“Beginning at the End: Encouraging Literacy by Rethinking the Developmental Model of an Oral Interpretation Course.” *Teaching English in the Two-Year College (TETYC)* 30 (September 2002): 48 – 59.

“Sculpting: Helping Students Move from Summary to Analysis in Their Writing.” *Illinois English Bulletin* 89.3 (Summer 2002): 13 – 24.

Book Chapters

“After Homonormativity: Hope for a (More) Queer Canon of Gay YA Literature” (with Jonathan Alexander). *Beyond Borders: Queer Eros and Ethos (Ethics) in LGBTQ Young Adult Literature*. Eds. Darla Linville and David Lee Carson. New York: Peter Lang. *Forthcoming December 2015*.

“UnCommon Connections: How Building a Grass-Roots Curriculum Helped Reframe Common Core State Standards for Teachers and Students in a High Need Public High School” (with Stephanie West-Puckett). *The Next Digital Scholar: A Fresh Approach to the Common Core Standards in Research and Writing*. Eds. Randall McClure and James Purdy. Medford, NJ: Information Today, Inc. 2014: 353 – 381.

“What Is the National Writing Project?” *A Rhetoric for Writing Program Administrators*. Rita Malencyk, ed. Anderson, SC: Parlor Press. 2013.

“Experiencing Ourselves as Writers: An Exploration of How Faculty Writers Move from Dispositions to Identities” (with Kerri B. Flinchbaugh). *Working with Faculty Writers*. Anne Ellen Geller and Michelle Eodice, eds. Logan: Utah State UP. 2013.

“Digital Partnerships for Professional Development: Rethinking University-Public School Collaborations.” (with Theresa Van Sickle) *Higher Education, Emerging Technologies, and Community Partnerships: Concepts, Models, Applications*. Eds. Melody A. Bowdon and Russell G. Carpenter. Hershey, PA: IGI Global, 2011.

“Queer Eye for the Comp Program: Towards a Queer Critique of WPA Work.” (with Jonathan Alexander) *The Writing Program Interrupted: Making Space for Critical Discourse*. Eds. Donna G. Strickland and Jeanne Gunner. Portsmouth, NH: Boynton/Cook, 2009.

“Embracing the Conflicts: An Argument Against Separating Writing Studies from English Studies.” *Transforming English Studies: New Voices in an Emerging Genre*. Eds. Lori Ostergaard, Jeff Ludwig, and Jim Nugent. West Lafayette, IN: Parlor Pr, 2009.

“Mid-Nineteenth-Century Writing Instruction at Illinois State Normal University: Credentials, Correctness and the Rise of a Teaching Class.” (with Ken Lindblom and Rise Quay) *Local Histories: Reading the Archives of Composition*. Eds. Patricia Donahue and Gretchen Flesher Moon. Pittsburgh: U of Pittsburgh P., 2007.

“Digital Spaces, Online Environments, and Human Participant Research: Interfacing with Institutional Review Boards.” (with Michelle Eble) *Digital Writing Research: Technologies, Methodologies, and Ethical Issues*. Eds. Danielle DeVoss and Heidi McKee. Creskill, NJ: Hampton Pr., 2007.

“Drama: General.” *Reader’s Guide to Lesbian and Gay Studies*. Ed. Timothy J. Murphey. Chicago: Fitzroy Dearborn Publishers, 2000.

Pedagogical Materials

“Preparing Your Writing Portfolio.” *Readings for English 1100: East Carolina University*. Boston: Pearson Custom Publishing, 2006. 230 – 50.

“Preparing Your Writing Portfolio.” Chapter Supplement to *The Allyn & Bacon Guide to Writing*, Custom Edition for East Carolina University. Longman, 2005. np.

Brief Essays

“Avoiding Plagiarism at Illinois State.” *The CATalyst: Newsletter from the Center for the Advancement of Teaching*. Illinois State University. Normal, IL. Summer 2003. 5.

Book Reviews

Review of Gonçalves, Zan Meyer. *Sexuality and the Politics of Ethos in the Writing Classroom*. Carbondale: Southern Illinois UP, 2005. *JAC* 26.1-2 (2006): 353 - 60.

Review of Farmer, Brett. *Spectacular Passions: Cinema, Fantasy, and Gay Male Spectatorship*. Durham: Duke UP, 2000. *Journal of Psychoanalysis in Culture and Society (JPCS)* 6.2 (2001): 345-49.

Other Reviews

“Featured Session K: ‘The Performative “I”’ by Dr. Della Pollock.” For CCCC 2003 Interactive Review at *academic.writing*. April 2003.
<<http://wac.colostate.edu/aw/reviews/cccc2003/index.cfm>>.

Works in Progress

Queer Literacies: Toward a Politics of Queer Language. Monograph being prepared for Routledge’s Literacies Series, edited by David Barton.

Making Literacy: Pedagogies for Engaged Reading and Writing. (Co-authored with Stephanie West-Puckett, Michael Flinchbaugh, Ashley Hutchinson, Jennifer Smyth, and Robert Puckett). Manuscript being prepared for Teachers College Press.

Queer Methodologies: Reframing Research in Writing Studies. (Edited with Matthew B Cox and Caroline Dadas). Manuscript being prepared for Utah State UP.

Creative Writing

“The Boys in Brogans” (poetry) *Druid’s Cave: A Journal of the Creative Arts*. Illinois State University. Spring 2003. 17 – 18.

“the pool” (poetry) *The Miscellany*. Georgia Southern University. April 1996. Awarded "Best Poem."

“snowman” (poetry) *The Miscellany*. Georgia Southern University. April 1996.

“Examined Life” (poetry) *The Miscellany*. Georgia Southern University. April 1996.

“Enoch” (short story) *The Miscellany*. Georgia Southern University. April 1996.

“homophobia” (poetry) *The Miscellany*. Georgia Southern University. April 1994.

“A Dialogue Between Adon and Lucy” (theatrical vignette) *The Miscellany*. Georgia Southern University. April 1994.

Grants, Honors, and Awards

Total: \$1,957,700.00

2015

- ECU’s Quality Enhancement Project: “The Vertical Writing Curriculum.” \$431,500. (funded)
- Tar River Writing Project. Funded by the National Writing Project.
 - SEED I Grant: Developing Leadership. \$10,000. (funded)
 - Intersections/ASTC Grant: “Remix, Remake, Curate.” \$30,000. (funded)

2014

- ECU’s Quality Enhancement Project: “The Vertical Writing Curriculum.” \$431,500. (funded)
- Tar River Writing Project. Funded by the National Writing Project.

- SEED I Grant: Developing Leadership. \$10,000. (funded)
- Intersections/ASTC Grant: “Remix, Remake, Curate.” \$30,000. (funded)
- Destination Transformation (Nash Co Public Schools). \$7,700. (funded)
- Learning Challenge Grant: “Pop-Up Maker Spaces.” \$20,000. (funded)

2013

- ECU’s Quality Enhancement Project: “The Vertical Writing Curriculum.” \$431,500. (funded)
- Tar River Writing Project. Funded by the National Writing Project.
 - SEED I Grant: Developing Leadership. \$20,000. (funded)
 - SEED III Grant: High Need Schools. \$20,000. (funded)
 - Project Connect. \$5,000. (funded)
 - Destination Innovation (Nash Co Public Schools). \$12,000. (funded)

2012

- ECU’s Quality Enhancement Project: “The Vertical Writing Curriculum.” \$431,500. (funded)
- Tar River Writing Project. Funded by the National Writing Project.
 - SEED I Grant: Developing Leadership. \$20,000. (funded)
 - SEED III Grant: High Need Schools (Project Connect). \$20,000. (funded)
 - “Digital Is ...” Project Funding: \$2,000 (funded). \$5,000. (funded)
 - Destination Innovation (Nash Co Public Schools). \$9,000. (funded)

2011

- ECU’s Quality Enhancement Project: “The Vertical Writing Curriculum.” \$240,000. (funded)
- Tar River Writing Project. Funded by the National Writing Project. \$35,000. (funded)
 - Destination Innovation (Nash Co Public Schools). \$10,000. (funded)

2010

- Tar River Writing Project. Funded by the National Writing Project. \$51,000. (funded)
- “The Queer Work of Writing Instruction: Inclusions/Exclusion of Lesbian, Gay, Bisexual, and Transgender Topics in First-Year Composition.” College Research Award. Thomas Harriot College of Arts & Sciences. (not funded)

2009

- Tar River Writing Project. Funded by the National Writing Project. \$50,500. (funded)

2008

- Tar River Writing Project. Funded by the National Writing Project. \$43,000. (funded)
- “The Queer Work of Writing Instruction: Inclusions/Exclusion of Lesbian, Gay, Bisexual, and Transgender Topics in First-Year Composition.” College Research Award. Thomas Harriot College of Arts & Sciences. (not funded)

2007

- Tar River Writing Project. Funded by the National Writing Project. \$30,000. (funded)
- “The Queer Work of Writing Instruction: Inclusions/Exclusion of Lesbian, Gay, Bisexual, and Transgender Topics in First-Year Composition.” College Research Award. Thomas Harriot College of Arts & Sciences. (not funded)

2006

- “The Queer Work of Writing Instruction: Inclusions/Exclusion of Lesbian, Gay, Bisexual, and Transgender Topics in First-Year Composition.” College Research Award. Thomas Harriot College of Arts & Sciences. (not funded)

- 2005
 - Ellen Nold Award for Distinguished Contribution to the Field of Computers and Writing (1 Awarded Per Year to the Best Essay Published in *Computers and Composition*)
- 2004
 - “Trading Up: New Technologies for Teacher-Consultants.” Funded by the National Writing Project. \$3,000.
- 2002
 - University Teaching Award (Outstanding Teaching by a Graduate Student). Illinois State University. (2 Awarded Per Year)
- 2001
 - Taimi Maria Ranta Award for Outstanding Teaching by a Ph.D. Student. Department of English. Illinois State University. (1 Awarded Per Year)
- 2001
 - Anna Keaton English Education Scholarship for Outstanding Essay by a Graduate Student. Department of English. Illinois State University. (1 Awarded Per Year)
- 2000
 - Invited Scholar on a College of Arts and Sciences Small Grants for Research Project. “The Teaching of Writing at Illinois State University 1857 – 1957: A Collaborative Study Based Upon Materials Available in the ISU Archives.” Proposed by Prof. Kenneth Lindblom.
- 1999
 - Foundation Fellowship for Incoming Graduate Students. Illinois State University.
- 1996
 - Nominated for “Outstanding Instructor of the Year.” Ogeechee Technical Institute. Statesboro, GA. (1 Awarded Per Year)
- 1995
 - Winner for best poem, "the pool"; *Miscellany's* Fall Poetry Contest.
 - *Sigma Tau Delta* English Honor Society, inducted 1993.
President, 1995-1996
Secretary, 1994-1995

Teaching Experience

Associate Professor, East Carolina University, Department of English. August 2009 – Present.
Assistant Professor, East Carolina University, Department of English. August 2003 – July 2009.
 (Associate Graduate Faculty Status awarded Fall 2004.)

Special Teaching Projects/Courses

English 7665: Tar River Writing Project

English 6515/4950: Summer Study Abroad (London): British Children's Literature

Graduate Courses

English 8630: Advanced Cultural Rhetorics & Writing

English 8615: Advanced Rhetorical Theory (Queer Rhetorics)

English 8601: Advanced Research Methods in Rhetoric and Composition

English 7975: Developmental English in the Two-Year College

English 7690: Teaching English in the Two-Year College

English 7666: Teaching English in the Two-Year College Internship

English 7665: Special Topics in Rhet-Comp (Ethos & Critical Agency)

English 7630: Cultural Rhetorics & Writing
English 7601: Research Methods in Rhetoric and Composition
English 7365: Gay and Lesbian Literatures
English 6625: Teaching Composition: Theory and Practice
English 6000: Critical Writing in English Studies

Undergraduate Courses

Women's Studies 5000: Gay & Lesbian Drama
English 4950: Children's Literature
English 4885: Digital Writing
English 4540: Special Topics Seminar: Persuasive Writing
English 3890: Critical Writing
English 3810: Advanced Composition
English 2730: Functional Grammar
English 1200: Composition II
English 1100: Composition I
English 1100.199: Composition I (English as a Second Language)

Independent Study/Directed Reading

English 7665: "High School Writing Centers" (Sharon Holland)
English 7665: "Writing Program Administration" (Stephanie West-Puckett)
English 7665: "Writing Program Administration" (Kerri Flinchbaugh)
English 7665: "Writing Program Administration" (Matthew Herrmann)
English 7665: "Writing Assessment" (Suzanne Nichols)
English 7601: "Qualitative Research in Rhetoric and Composition" (Ashley Moody)
English 4250: "Rhetorics of Childhood" (Jovon Hawkins)

Graduate Instructor, Illinois State University, Department of English. Fall 1999 – Summer 2003.

English 400: Pro-Seminar in the College Teaching of Writing (assisted Drs. J. Neuleib and C. Lamonica)
English 297: The Teaching of Writing: Secondary (co-taught with Dr. R. Chase)
English 246: Advanced Exposition
English 128: Gender in the Humanities (Topic: Rhetorics of Adolescence)
English 128: Gender in the Humanities (Topic: Queer Rhetorics)
English 101: Language and Composition I

Adjunct Instructor, Lincoln College at Normal, General Studies Department. Spring 2000 – Fall 2002.

Communications 302: Techniques of Persuasion
Theater 106: Introduction to Theater
Speech 103: Oral Interpretation

Temporary Full-Time Instructor, Georgia Southern University, Department of Writing and Linguistics. Fall 1997 – Spring 1999.

English 1101: First-Year Composition I
English 1101: First-Year Composition I — Distance Learning (Vidalia High School Senior English)
English 1102: First-Year Composition II (Writing about Literature)
English 1102: First-Year Composition II — Distance Learning (Vidalia High School Senior English)

RGTE 0199: Regents' Test Review
GSU 1210: University Orientation I

Temporary Full-Time Instructor, Georgia Southern University, Department of English and Philosophy. Fall 1996 – Spring 1997.

English 099: Regents' Test Review
English 151: First-Year Composition I
English 152: First-Year Composition II (Writing about Literature)
English 290: Introductory Readings in Literature (Gay and Lesbian Drama)
Enrichment 120A
GSU 110: University Orientation I

Adjunct Instructor, Continuing Education, Intensive English Program for International Students. Georgia Southern University. Spring 1995 – Fall 1997.

Intermediate Grammar
Advanced Composition
Advanced Reading

Adjunct Instructor, Ogeechee Technical Institute, General Studies Department. Fall 1995 – Fall 1996.

English 097: Developmental English
English 101: General English
English 111: Business English
English 112: Business Communications

Graduate Assistantship, Georgia Southern University, Department of English and Philosophy. Fall 1994 – June 1996. Responsibilities include tutoring a wide range of students, including LD/ADHD and international students; teaching experience in a variety of first-year writing and sophomore literature classes.

Advising and Mentoring

Doctoral Students

- Brent Simoneaux, NC State University (Outside Reader – *in process*).
- Myleah Kerns (Committee Member – *in process*)
- Kimberly Thompson (Committee Member – *in process*).
- Tabitha Miller (Director/Advisor – August 2014). *The Students' Voice in Developmental Education*.
- Elizabeth Dennis (Director/Advisor – January 2014). *Advanced Placement English and First-Year Composition: An Analysis Using Activity Theory with Implications for Transfer*.
- Frank Hurley (Director/Advisor – July 2013). *Visualizing Images in Writing: Pedagogical and Professional Implications of Image Analysis*.
- Travis Webster, Michigan State University (Outside Reader – May 2012). *What Ex-Ex-Gays Can Teach Us About Gay, Lesbian, and Queer Rhetorics*.
- Carolyn Dunn (Committee Member – April 2010). Dissertation: *Power & Place: A Case Study Approach to Rethinking Crisis Communication*.
- Troy Hicks, Michigan State University (Outside Reader, Comp Exam – Sept 2005)

Master's Students

- Thomas Cox (Committee Member – April 2015). Project: “Exploring Rhetorical Issues in Culture, Community, and Identity in Family and Classroom.”
- Celestine Davis (Director – December 2014). Project: “An Overview of Writing Pedagogy: Matters of identity, Audience, and Intent.”
- Anne Benenhaley (Committee Member – November 2014). Thesis: “‘Darkness, Dirt, Deviance’—and Daddy: Patrilineal Relationships and the Negotiation of Womanhood in the Literature of Middle Eastern and Arab-American Women.”
- Wonderful Faison (Director – May 2014). Thesis: “Teachers Use of Own Languages (TUOOLS): Exploring the Use of African American Rhetorical Strategies in the Composition Classroom.”
- Beverly Hayse (Committee Member – May 2014). Project: “The Perpetual Foreigner: A High Level Unit Design Plan for an Elective Introduction to Multicultural Literature Course for High School Students.”
- Sharon Z. Holland (Director – December 2013). Project: “Confessions of a New Writing Center Director.”
- Jessica Jones (Committee Member – November 2013). Thesis: “Politics of the Textual Body: Embodied Issues of Gender and Power in Aidoo’s *Changes: A Love Story*, Faqir’s *Pillars of Salt*, and Winterson’s *Written on the Body*.”
- Charles Yuhas (Director – July 2013). Project: “On Educators Applying the Notion of Exceptionalism to African American Students in the Community College Classroom.”
- Celeste Melendez (Committee Member – July 2013). Thesis: “Soul Folk, Unzipped: The Intersection of Black Studies and Contemporary Erotica.”
- Jeffrey Gilbert (Director – August 2012). Thesis: “‘How Do I Reach These Kees?’ A New Teacher Uses Personality Type to Rethink Cognition, Motivation, and Engagement.”
- Allison Query (Director – July 2011). Thesis: “Writing in My Language: Students’ Perceptions of Informal Writing in the Composition Classroom.”
- Janah Adams (Committee Member – June 2011). Thesis: “Secreted Behind Closed Doors: Rethinking Cather’s Adultery Theme and ‘Unfurnished’ Styles in *My Mortal Enemy*.”
- Jennifer Pearson (Committee Member – April 2011). Thesis: “Representations of Native American Characters in Stephenie Meyer’s *Twilight* Saga.”
- Kimberli Alphin (Committee Member – December 2010). Project: “The Effects of Font Size and Style on the Comprehension of Reading Materials in Middle School Students.”
- Janie Clayton (Committee Member – December 2010). Project: “Redesigning a World Literature Course for the Community College.”
- Tracey Connette (Committee Member – November 2010). Thesis: “Sherman Alexie’s Reservation: Relocating the Center of Indian Identity.”
- Debbie Lee (Committee Member – August 2010). Project: “The Voices of Everybody Here: Reconciling Standard Written English and Language Diversity in the Classroom.”
- Teresa Howell (Committee Member – August 2010). Thesis: “Code-Switching: Teaching Writing to Speakers of AAVE.”
- Amy Snook (Committee Member – June 2010). Thesis: “The Counter-Colonial Writing of Fanny Parkes and E. M. Forster.”
- Virginia Smith (Committee Member – June 2010). Thesis: “Practical Pedagogy for the Use of Filmic Adaptations of Canonical Texts.”
- Kate Yuhas (Committee Member – April 2010). Project: “How Does the Linguistic Concept of Politeness Function Differently in Computer-Mediated Communication?”

- Lorie Caron (Director – *March 2010*). Project: “Multicultural Literature and the High School Curriculum.”
- Spencer Daniels (Committee Member – *July 2009*). Project: “Allegory, Humors, and Religious Despair: Faustus as a New Tragic Hero.”
- Lisa Devries (Committee Member – *August 2008*). Thesis: “‘A Coyote Nailed to a Fencepost’: Queer Methods of Tricksterism in Sherman Alexie’s *The Toughest Indian in the World*.”
- Stephen Hinman (Committee Member – *May 2008*). Project: “How Does Gay Male Discourse Function to Construct and Maintain Gay Identity in Various Social Contexts?”
- McArthur, Elizabeth (Committee Member – *Dec 2007*). Topic: “Readability Formulas.”
- Mica Pierson (Committee Member – *November 2007*). Project: “Discouraging Writing Teachers from Judging Students Based on Dialect.”
- Amanda Lingerfelt (Committee Member – *April 2007*). Project: “Creating a Magazine Style Guide from Scratch: A Critical Analysis.”
- Robert E. Derr (Committee Member – *June 2007*). Thesis: “Multicultural and Postcolonial Theory at Work in Children’s Literature: An Examination of Selected Works by Jean Bothwell.”
- Samantha Cox (Director, Exam Chair – *September 2006*). Thesis: “Crises of Identity and Rebirth in *Alice in Wonderland*, *Peter Pan*, and *The Changeover*: Exploring Female Coming of Age Through Kristeva’s Psychoanalytic Theories.”
- Suzanne Nichols (Director, Exam Chair – *May 2006*). Thesis: “Writing Assessment: The Neglected Pedagogy.”
- Tommi Powell (Committee Member – *May 2006*). Thesis: “Gordimer’s Girls and the Repression and Exploitation of Their Sexuality as seen in *Burger’s Daughter* and *A Sport of Nature*”
- Julia T. Martin (Exam Committee Member – *November 2006*). Topic: “Workplace Learning Theory and Training Strategies: Review of Training for Newsroom Reporters.”
- Anthony Holsten (Committee Member – *August 2005*) Thesis (Creative: Novel): *Remembering Johnny*

Research Supervision/Mentoring

- Zackary Clark – Graduate Assistant – University Writing Program (Summer 2015)
- Rexford Rose – Graduate Assistant – Tar River Writing Project (Summer 2015)
- Matthew Herrmann – Graduate Assistant – University Writing Program (Spring 2012 – Summer 2013)
- Brooke Exline – Graduate Assistant – Tar River Writing Project (Fall 2012)
- Chris Bethel – Graduate Assistant – Tar River Writing Project (Spring 2012)
- Samantha Settimio – Graduate Assistant – *TCR: The Common Reader* (Fall 2011 – Spring 2012)
- Christa Carnes – Graduate Assistant – Tar River Writing Project (Fall 2011)
- Austin Hart – Graduate Assistant – *TCR: The Common Reader* (Fall 2010 – Spring 2011)
- Janah Adams – Research Assistant – Tar River Writing Project (Spring 2011, Fall 2010, Summer 2010, Spring 2010, Fall 2009)
- Celestine Davis – Research Assistant – Tar River Writing Project/LEEAP (Fall 2010, Spring 2010, Fall 2009, Spring 2009, Fall 2008)
- Therese Pennell – Research Assistant – Tar River Writing Project (Spring 2009)
- Nicole Keech – Research Assistant – Tar River Writing Project (Spring 2008)
- Susan Winder Moses – Research Assistant – Tar River Writing Project (Fall 2007)
- Christine Cranford – Research Assistant – “Queer Representations in First-Year Writing” (Spring 2007, Fall 2006)

- Jeanette Morris – Research Assistant – Tar River Writing Project (*Spring 2007*)
- Jerry Mathes – Research Assistant – “Teaching of Writing at ECU, 1907 – 1957” (*Summer 2005*)

Conference Presentations

National/International

(*accepted*) “Exploring Technofeminist Approaches to Professional Development with Writing Project MOOCs.” (with Stephanie West-Puckett). *Feminisms & Rhetorics*. October 2015.

(*accepted*) “Cyborg Gaze: Making Identities and Images in the Computers & Writing Community.” (with Stephanie West-Puckett and Robert Puckett). *Computers & Writing Conference*. Stout, WI. May, 2015.

“Hacking Normativity: Participatory Disruption, Diffusion, Dampening.” (with Stephanie West-Puckett, Kim Thompson, and Rex Rose). *Queer Studies Conference 2015*. April, 2015.

“Queerly de/Composed: Bits, Bytes, and Bodies in Digital Spaces.” (with Stephanie West-Puckett, Jason Palmeri, and Brent Simoneaux). *Conference on College Composition and Communication*. Tampa, FL. March, 2015.

“Hacking, Remixing, and Fixing Narrative Bugs in the Web.” (with Stephanie West-Puckett, Robert Puckett, Jennifer Smyth, and Danielle Lewis). *National Council of Teachers of English Annual Convention*. Washington, DC. November, 2014.

“Don’t Just Say, ‘Yes’; Say, ‘Yes ... And’: Literacy Improvisation for Reframing Consultant Professional Development in the Writing Center.” (with Kerri Bright Flinchbaugh, Erin Herrmann, and Thomas Passwater). *International Writing Centers Association/National Conference on Peer Tutoring in Writing Joint Conference*. Orlando, FL. October, 2014.

“Making Space: Reading and Writing Bodies in the Writing Center.” (with Trixie Smith and Matthew B. Cox). *International Writing Centers Association/National Conference on Peer Tutoring in Writing Joint Conference*. Orlando, FL. October, 2014.

“Working with Content Curators: Writing About Writing Across the Disciplines.” (with Kerri Bright Flinchbaugh and Erin Herrmann). *Council of Writing Program Administrators Annual Conference*. Normal, IL. July, 2014.

“Hacktivist Pedagogies: Workshop.” (with Stephanie West-Puckett). *Computers and Writing Conference*. Pullman, WA. June, 2014.

“Hacking the Common Core: Maker-Centered Connected Learning in English Language Arts.” (with Stephanie West-Puckett). *Writing Research Across Borders: An International Conference*. Paris, France. February, 2014.

“Creating an (Un)Common Core: Maker-Centered Connected Learning in ELA.” (with Stephanie West-Puckett, Robert Puckett, Danielle Lewis and Ben Worthington). *National Council of Teachers of English*. Boston, MA. November, 2013.

“Reframing College and Career Readiness in the Common Core State Standards.” (with Carrie Sippy, Meaghan Rand, Kerri Flinchbaugh, and Stephanie West-Puckett). WPA Summer Conference. Savannah, GA. July 2013.

“Re/raming Professionalization and Collaboration: The Interconnected Work of WPA and the National Writing Project” (with Kerri B. Flinchbaugh and Stephanie West-Puckett). WPA Summer Conference. Albuquerque, NM. July, 2012.

“Experiencing Ourselves as Writers: Rethinking Professional Development for Moving Faculty Writers from Dispositions to Identities” (with Kerri B. Flinchbaugh). International Writing Across the Curriculum Conference. Savannah, GA. June, 2012.

“Digital Composing/Resisting Possibilities in Public Schools” (with Stephanie West-Puckett and Robert Puckett). Computers and Writing. May, 2012.

Invited Featured Session: “Constructing Queer Digital Spaces: An Overview, a History, a Future” (with Jonathan Alexander). Computers and Writing. May, 2012.

Chair/Respondent: “Rainbow Arches: Gateways or Barriers to LGBTQ Stories and Identities?” Conference on College Composition and Communication. St. Louis, MO. March 23, 2012.

“The Vertical Writing Curriculum: Using Reaccreditation to Integrate and Align Writing Instruction.” Conference on College Composition and Communication. St. Louis, MO. March 22, 2012.

Facilitator. “Navigating Digital Worlds.” Qualitative Research Network. Conference on College Composition and Communication. St. Louis, MO. March 21, 2012.

“Creating a Framework for Audience Analysis: Contesting the Boundaries Between Ethos and Pathos in Civic Discourse.” (with Michelle Eble and Barbara L’Epplattener). Conference on College Composition and Communication. Atlanta, GA. April 9, 2011.

Chair/Respondent. “Embracing the Disruptions: Approaches to Doing Queer Methodologies.” Conference on College Composition and Communication. Atlanta, GA. April 8, 2011.

“Developing and Responding to Teaching Demonstrations in the Invitational Summer Institute.” (with Jennifer Sharpe) National Writing Project Annual Meeting. Orlando, FL. November 19, 2010.

“Mixing Methods in the Research Methods Course: Why, What, and How?” Conference on College Composition and Communication. Louisville, KY. March 2010.

Chair/Respondent. “Toward a Queer (Re)Mix: Rethinking Rhetoric and Sexuality.” Conference on College Composition and Communication. Louisville, KY. March 2010.

“Hearing LGBTQ Voices in the Classroom.” National Writing Project Annual Meeting. Philadelphia, PA. November 20, 2009.

“Writing in the Digital Age: What Do We Know about Good Student Writing and the Environments or Ecologies that Support that Work?” National Writing Project Annual Meeting. Philadelphia, PA. November 19, 2009.

“Digital Is ...” National Writing Project Annual Meeting. Philadelphia, PA. November 18, 2009.

“Hope for Another History: On the (Im)Possibility of Queer Histories of Rhet-Comp.” Feminisms & Rhetorics Conference: Enabling Complexities.” East Lansing, MI. October 9, 2009.

Chair/Respondent. “Charting New Routes: GLBTQQ Discourses in Professional Spaces.” Conference on College Composition and Communication. San Francisco, CA. March 13, 2009.

Facilitator. “Research on the Effects of Digital Technologies.” Qualitative Research Network. Conference on College Composition and Communication. San Francisco, CA. March 11, 2009.

Facilitator. “Researching Educational Interactions: Institutional and Individual Identities and Ethical Issues.” Qualitative Research Network. Conference on College Composition and Communication. New Orleans, LA. April 2, 2008.

“More Than a Web Page: Building Writing Project Communities.” National Writing Project Annual Meeting. New York, NY. November 2007.

“Queer Resistance: Conducting Empirical Research on Lesbian and Gay Issues in First-Year Comp.” Feminism(s) & Rhetoric(s) Biennial Conference. Little Rock, AR. October 2007.

(Moderator). “Reflecting on Feminism(s) & Rhetoric(s): Looking Back, Looking Forward.” Feminism(s) & Rhetoric(s) Biennial Conference. Little Rock, AR. October 2007.

“Digital Writing Research(ers) & Institutional Review Boards: Mapping the Issues for Organizational Position Statements.” (with Michelle Eble, Gail Hawisher, Heidi McKee, James Porter, Clancy Ratliff, Cynthia Selfe, Pam Takayoshi) Computers and Writing. Detroit, MI. May 2007.

“How Queer Can Writing Program Administration Be? New Research from the Field.” (with Jonathan Alexander, Samantha Blackman, and Martha Marinara) Conference on College Composition and Communication. New York, NY. March 23, 2007.

“Queer Eye for the Comp Program: Towards a Queer Critique of WPA Work.” (with Jonathan Alexander) Convention of the Modern Language Association. Philadelphia, PA. December 2006.

“Going Public in the Digital Age” (Roundtable). (with Glen Bledsoe, Cathie English, Michelle Rogge-Gannon, and Sandra Shattuck) National Writing Project Annual Meeting. Nashville, TN. November 17, 2006.

“What’s Queer about Writing Program Administration? New Research from the Field.” Conference on College Composition and Communication. Chicago, IL. March 2006.

“Copyright . . . Copyleft: A Conversation About the Sharing of Practice in the Digital Age.” (with Symmetris Gohanna) National Writing Project Annual Meeting. Pittsburgh, PA. November 18, 2005.

“Writing in Digital Spaces.” (with Paul Allison, Michelle Rogge Gannon, and Lindsay Sorben) National Writing Project Annual Meeting. Pittsburgh, PA. November 17, 2005.

(Invited Presenter) “WPA 2005 Technology Institute.” Council of Writing Program Administrators Summer Workshop, Institute, and Conference. Anchorage, AK. July 7, 2005.

“Writing Research in Digital Spaces: Issues, Challenges, and Possibilities.” Computers and Writing. Stanford, CA. June 2005.

“Literacy Practices of Gay Boi Bloggers.” Conference on College Composition and Communication. San Francisco, CA. March 17, 2005.

Session Chair. “LGBT Discourse Communities and Digital Technologies in Diverse Contexts” Conference on College Composition and Communication. San Francisco, CA. March 17, 2005.

“The Significance of Privilege: Using Peggy McIntosh’s ‘White Privilege’ in Language Arts Classrooms.” (with Susan Spangler, Rachel Spangler, and Catherine Ross). National Council of Teachers of English. Indianapolis, IN. November 19, 2004.

“Let’s Hear It for the (Gay) Bois: Nonfiction texts for Gay Male Adolescents.” National Council of Teachers of English. San Francisco, CA. November 21, 2003.

“Romeo and Juliet through Drama-in-Education: A Gay/Straight Love Story.” (with Paula Ressler and Catherine Ross). National Council of Teachers of English. San Francisco, CA. November 21, 2003.

“*sexuality/technology/writing*: Some Directions for Transforming Our Discipline.” (with Jonathan Alexander and Jacqueline Rhoades). Computers and Writing 2003. Purdue University. West Lafayette, IN. May 2003.

“*sexuality/technology/writing*: A Moderated List-Serv Discussion” (with Jonathan Alexander). Computers and Writing Online Conference 2003. May 12 – 18, 2003.

Workshop: “Queering the Classroom: Playing with Themes and Methods in Writing Classes.” (with Martha Marinara, Barbara L'Eplattenier, Trixie G. Smith, Victoria Shannon, Tammie Kennedy, Walt Turner, David L. Wallace, Diane Penrod, and Traci Gardner). Conference on College Composition and Communication. New York, NY. March 19, 2003.

“‘Between the Gesture and the Space’: Student/Teacher/Department Negotiations of ‘Controversial’ Courses.” (with Catherine Ross) Conference of the National Council of Teachers of English. Atlanta, GA. November 22, 2002.

“Teaching Revision through Literature: Using Writing to Retell Literary Tales.” (with Bethany Bielfeldt, Claire Lamonica, Janice Neuleib, and Sarah Parlier). National Writing Project Annual Meeting. Atlanta, GA. November 22, 2002.

“The Online Professional I: Writing and Response in the NWP E-Anthology.” (with Peter Booth, Shirley Brown, Tim Matthew, Mary-Lynn Monroe, Michelle Rogge Gannon, Shari Williams, and Shelbie Witte). National Writing Project Fall Meeting. Atlanta, GA. November 22, 2002.

“We Know Drama: the National Writing Project Connects K-College Teachers Online in the E-Anthology.” (with Michelle Rogge-Gannon and Shirley Brown). Computers and Writing 2002 Conference. Illinois State University. Normal, IL. May 18, 2002.

Moderator. "Poster Session." Computers and Writing 2002 Conference. Illinois State University. Normal, IL. May 18, 2002.

Full-Day Workshop: "For Those New to Teaching with Technology: Concepts, Skills, and Planning." (with Dickie Selfe [chair], Kristin Lee Arola, Cheryl E. Ball, Kris Blair Bowling, Christine Tulley, Stuart Blythe, Tracy Bridgeford, Penny Dallas, Amy Graham, Christine Grohowski, Carolyn Handa, Dawn Hayden, Mary Hocks, Nancy Hoft, Karla Kitalong, Michael Moore, Charles Moran, Anne Herrington, Pamela Takayoshi, Michelle Trim, Kathleen Blake Yancey). Computers and Writing 2002. Illinois State University. Normal, IL. May 15, 2002.

"The Threat of Queer(ed) Pedagogies: Writing Teachers Confront Rhetorics of Gender and Sexuality in the Classroom." Conference on College Composition and Communication. Chicago, IL. March 21, 2002.

"Youth Literacy Programs: Models and Designs from across the NWP Network." (with Sarah Stevens, Freeda Richardson, Diane Holt-Reynolds, Joan M. Hoffmann, Lorna Hershinow, Shel Hershinow, Janis Cramer). National Writing Project Fall Meeting. Baltimore, MD. November 16, 2001.

"We Know Drama: Teacher Stories from the E-Anthology." (with Shari Williams, Michelle Rogge-Gannon, Mary-Lynne Monroe, Karen McComas, Shirley Brown). National Writing Project Fall Meeting. Baltimore, MD. November 16, 2001.

"Advertising History: Thinking about the Stories our 'Little Narratives' Tell." Conference on College Composition and Communication. Denver, CO. March 16, 2001.

"Participating in the Virtual NWP, Part 2." National Writing Project Fall Meeting. Milwaukee, WI. November 17, 2000.

"Listening to Student Silences: A Case for More Careful Attention to Student Texts." Conference of the National Council of Teachers of English. Milwaukee, WI. November 17, 2000.

"Learning Communities: An Instructor's Perspective." Conference on College Composition and Communication. Minneapolis, MN. April 13, 2000.

"'When the Rainbow Isn't Enough': Teacher Transparency in Classroom Discussions of Gender/Class Issues." Conference on College Composition and Communication. Atlanta, GA. March, 1999.

"Passing: Presentational Gender Performance in Tony Kushner's *Angels in America*." Twentieth Century Literature Conference. University of Kentucky. Louisville, KY. February, 1997.

"Camping Colonialism: *The Adventures of Priscilla, Queen of the Desert*." Conference on British Commonwealth and Postcolonial Studies. Georgia Southern University. Statesboro, Ga. April, 1996.

"Passing as Betrayal: The Case of Charles W. Chesnutt's *The House Behind the Cedars* and Nella Larsen's *Passing*." Graduate Student Conference: Theoretical Approaches to Marginalized Literatures. University of Montana at Missoula. April, 1996.

“From the Stage to the Director’s Chair: Inadequate Transcendence in Buchi Emecheta’s *The Joys of Motherhood*.” Conference on British Commonwealth and Postcolonial Studies. Georgia Southern University. Statesboro, Ga. April, 1995.

“Recognizing the Masks: One Way to Read Gay Literature.” Graduate Student Conference: Theoretical Approaches to Marginalized Literatures. University of Montana at Missoula. March, 1995.

Regional

“Administering and Teaching Advanced Writing Courses” (with Nikki Caswell, Matthew Cox, Michelle Eble, Tracy Morse, and Wendy Sharer). South Atlantic Modern Language Association (SAMLA) Conference. Durham, NC. November 9, 2012.

“(Re)framing Collaboration and Professionalization: The Interconnected Work of WPA’s and the National Writing Project.” (with Kerri B. Finchbaugh and Stephanie West-Puckett). Carolinas Writing Program Administrators Fall Meeting. Little Switzerland, NC. September 18, 2012.

“Troubling Assessments in Writing Across the Curriculum.” Carolinas Writing Program Administrators Fall Meeting. Little Switzerland, NC. September 21, 2010.

“Promises and Perils of Sophomore Composition.” Carolinas Writing Program Administrators Fall Meeting. Little Switzerland, NC. September 22, 2009.

“Writing Courses Online: Dare We Go There?” Carolinas Writing Program Administrators Spring Meeting. Charlotte, NC. February 13, 2009.

“Digital Literacies, Digital Ethics: Writing in(to) the 21st Century.” Conference Keynote Address. Student Success in First-Year Composition Conference. Georgia Southern University. Statesboro, GA. February 6, 2009.

“*Ethos*, Agency, and Young Writers in the Blogosphere.” South Atlantic Modern Language Association Annual Convention. Charlotte, NC. November 12, 2006.

“Sexuality and Visual Rhetoric in the Advanced Writing Curriculum.” (Chair/Organizer) South Atlantic Modern Language Association Annual Convention. Charlotte, NC. November 11, 2006.

“‘Freedom’s Just Another Word . . .’: Location and Limitation in English Department Writing Programs.” South Atlantic Modern Language Association Annual Conference. Roanoke, VA. November 13, 2004.

“Preparing to Teach FY Comp: Professional Development in the Writing Program.” Thirty-Eighth Annual Community College and University English Articulation Conference. Allerton House. Monticello, IL. April 15, 2002.

“Selves in the Mirror: An Exploration of Teacher and Student Reflection.” Thirty-Sixth Annual Community College and University English Articulation Conference. Allerton House. Monticello, IL. April 10, 2000.

“‘She was fabulous!’: Camp, *AbFab*, and the Second British Invasion.” Popular Culture Association/American Culture Association in the South. Augusta, GA. October, 1998.

“Reconciling Identity: The Case of Tom Spanbauer’s *The Man Who Fell in Love with the Moon*.” Popular Culture Association/American Culture Association in the South. Columbia, SC. October, 1997.

“Beware of Falling Masks: What Happens When ‘Even Drag is a Drag.’” Popular Culture Association/American Culture Association in the South. Savannah, GA. October, 1996.

“‘Lookie! Magic Goop’: Camp as Mask in Contemporary Gay Drama.” Popular Culture Association/ American Culture Association in the South. Richmond, VA. October, 1995.

“Songs of Oppression: ‘Memorializing Language’ and the Oral Tradition in Toni Morrison’s *The Bluest Eye* and *Song of Solomon*.” Popular Culture Association /American Culture Association in the South. Charlotte, NC. October, 1994.

State/Local

“What Do You Mean ‘Students Can’t Write?’: A Roundtable Discussion.” (with Todd Finley, Jennifer Sharpe-Salter, and Jonathan Bartels) North Carolina English Teachers Association Conference. Winston-Salem, NC. November 2008.

Invited Speaker. “Gay and Lesbian Literature for/about Young Adults.” Conference of Illinois Teachers of English. Illinois State University. April 11, 2003.

Workshop: “Putting Course Materials on the Web.” Third Annual IATE/ISWP Day of Reunion and Renewal: Teaching with Technology. Illinois State University. February 22, 2003.

“Page to Stage: Working with the State Standards on Oral Communication and Performance” (with Julie Fraser). Illinois Association of Teachers of English Fall Conference. Springfield, IL. October 25, 2002.

“Safety and Curriculum: LGBT Concerns in the English Classroom” (with Jyl Josephson, Catherine Ross, and Pat Meyer). Conference of Illinois Teachers of English (formerly HISED). Illinois State University. April 12, 2002.

“New Opportunities for Middle and High School Teachers in the ISU English Department” (with James Kalmbach). Conference of Illinois Teachers of English (formerly HISED). Illinois State University. April 12, 2002.

“A Techno-Inspired Rhetoric Course: English 128.” Conference on Teaching with Technology. Faculty Technology Support Services. Illinois State University. March 27, 2002.

Chair. “Safe Schools for Gay and Lesbian Students.” Heads of Illinois Secondary English Departments (HISED) Conference. Illinois State University. April 20, 2001.

“The Teaching of Writing at Illinois State Normal University, 1857-1957: A Collaborative Study of the ISU Archives.” (with Rise Quay and Kenneth Lindblom) Illinois State Historical Society. Illinois History Symposium. December 2, 2000.

“A Panel Discussion on Writing Center Pedagogy.” Conference on Student Success in First-Year Composition Classes, Department of Writing and Linguistics, Georgia Southern University. Statesboro, GA. February, 1999.

Workshops Developed/Instructed

“Digital Is ... Re/Composing: Developing 21st Century Literacies Across the Common Core” (Open Institute). Tar River Writing Project. June 18 – 29, 2012.

“Teacher Inquiry Project: An Advanced Institutes for TRWP Teacher Consultants.” Tar River Writing Project. September 2011 – March 2012.

“Teacher Inquiry Project: An Advanced Institutes for TRWP Teacher Consultants.” Tar River Writing Project. September 2010 – March 2010.

“Teacher Inquiry Projects: An Advanced Institute for TRWP Teacher Consultants.” Tar River Writing Project. September 2009 – April 2010.

“Responding to Student Writing in Online Environments.” Tar River Writing Project. Nash-Rocky Mount Public Schools. Online Modules. November 3 – 24, 2008.

“Writing into the Graduation Project.” Tar River Writing Project. Williamston High School, Williamston, NC. March 31 – April 21, 2008.

“Teacher Research Institute: An Advanced Institute for TRWP Teacher Consultants.” Tar River Writing Project. September 2008 – April 2009; September 2007 – April 2008.

“Writing and Technology: A Professional Writing Retreat.” Sponsored by the National Writing Project. Philadelphia, PA. August 4 – 7, 2005. (Invited Facilitator)

“Technology Matters: An Advanced Institute for Technology Liaisons.” Sponsored by the Marshall University Writing Project, National Writing Project. Huntington, WV. July 18 – 24, 2005; July 6 – 11, 2004. (Invited Facilitator)

Young Writers Workshop: “Writing the Web” (with Bethany Bielfield and Sarah Parlier). Sponsored by the Illinois State University Writing Project, National Writing Project. July 2003.

Young Writers Workshop: “Page to Stage” (with Bethany Bielfield and Sarah Parlier). Sponsored by the Illinois State University Writing Project, National Writing Project. January - February, 2002; July 15 - 20, 2002.

Young Writers Workshop: “Reflections: A Creative Writing Workshop” (with Michael D. Carruth). Sponsored by the Illinois State University Writing Project, National Writing Project. Summer 2001.

“Strategies for Writing a Successful CCCC Proposal” (with Patricia Dunn, Lori Ostergaard, and Jeff Ludwig). Department of English. Illinois State University. April 10, 2002.

Professional Issues Seminar for Student Teachers. (English Education) Illinois State University. January 22 - 28, 2002.

“Working from the Web: A Practical Method for Getting Your Course Materials Online.” Writing Program. Department of English. Illinois State University. January 10-11, 2002.

“Managing a Mailing List.” (with Steve Bonham) Center for Excellence in Teaching. Georgia Southern University. January 21, 1999.

“Utilizing Computer Labs.” New Faculty Workshop. Department of Writing and Linguistics. Georgia Southern University. August, 1998.

“Writing Center Pedagogy and Procedure.” New Faculty Workshop. Department of Writing and Linguistics. Georgia Southern University. August, 1998.

“Making Memos That Matter.” Human Resources (taught for support staff). Georgia Southern University. February, 1998.

“Using the Internet for Research”: A preparatory workshop in Georgia Southern’s Computer Center, designed to help students use the Internet for more effective research projects, especially argumentation. (Offered repeatedly)

Regents’ Test Review: a two-day workshop discussing what the Regents’ test is and how to pass it, taught to several different classes at Georgia Southern each semester. (Offered repeatedly)

Administrative Appointments

Director, University Writing Program. East Carolina University. July 2012 – Present.

Director, Tar River Writing Project. East Carolina University. June 2012 – Present.

Interim Director, University Writing Program. East Carolina University. August 2010 – June 2012.

Co-Director, Tar River Writing Project. East Carolina University. February 2007 – May 2012.

Associate Director, First-Year Writing Program. Department of English. East Carolina University. Fall 2006 – Spring 2010.

Director, First-Year Writing Studio. Department of English. East Carolina University. Fall 2004 – Spring 2010.

Executive Director. Queer Caucus of the Conference on College Composition and Communication. (formerly Gay and Lesbian Professionals Caucus) Spring 2006 – Spring 2009.

Co-Chair. Queer Caucus of the Conference on College Composition and Communication. (formerly Gay and Lesbian Professionals Caucus). Spring 2004 – Spring 2006 (2nd term); Spring 2002 – Spring 2004 (1st term).

Assistant Writing Program Administrator. Department of English. Illinois State University. Fall 2000 – Spring 2003.

Associate Chair. Computers and Writing 2002: “Teaching and Learning in Virtual Spaces.” Illinois State University. Normal, IL May 15 – 19, 2002.

Assistant Director. University Writing Center. Georgia Southern University. Fall 1998 – Spring 1999.

Graduate Admissions Specialist. College of Graduate Students. Georgia Southern University. Summer 1997 – Spring 1999.

Associate Editor. *Journal of Commonwealth and Postcolonial Studies*. Spring 1997 – Spring 1999.

Technology: Service

E-Anthology Leadership Team. Sponsored by the National Writing Project Technology Outreach Program. Responsibilities involve general committee oversight of this initiative of the NWP, including observing the project while underway and making recommendations for revamping the program each year to recognize necessary changes. Summer 2004 - Present.

E-Anthology Ambassador. Sponsored by the National Writing Project Technology Outreach Program. Responsibilities involve intensive mentoring of fifteen technology liaisons at local NWP sites to help them integrate the E-Anthology into their NWP Summer Institutes. Summer 2004, Summer 2003.

E-Team Member. National Writing Project E-Anthology. Sponsored by the National Writing Project Technology Outreach Program. Each Summer 1999 – 2004.

<<http://www.writingproject.org/Programs/online/eanth/index.html>>

Responsibilities involved

- Mentoring 900+ K-College teachers (at over 70 NWP sites around the country) regarding effective technologies for the classroom
- Responding to 1200+ pieces of K-College teachers' writings in the online environment
- Developing online response strategies for working with drafts in process
- Developing the E-Anthology over four summers from Beta testing with WebCT to Edgateway, software written for and purchased by the NWP
- Reporting on teacher development / technology development at the NWP Annual Meeting and other national conferences
- Assisting the development of the NWP Technology Outreach Program

Technology Liaison. Illinois State Writing Project. Illinois State University. Summer 2001 – Summer 2003. Responsibilities included

- Researching current technologies and presenting them to ISWP participants
- Assisting ISWP participants in developing online pedagogies
- Helping ISWP participants to participate in the NWP E-Anthology
- Designing and updating the ISWP web site
- Participating in NWP Annual Meeting to address issues with technology and the teaching of writing at the national and local levels

Technology Facilitator. Young Writers Workshop: "Writing the Web." Sponsored by the Illinois State University Writing Project, National Writing Project. Summer 2003.

Technology Facilitator. Young Writers Workshop: "Subscribe to Writing." Sponsored by the Illinois State University Writing Project, National Writing Project. Offered five times.

Technology Facilitator. Young Writers Workshop: “Page to Stage.” Sponsored by the Illinois State University Writing Project, National Writing Project. Offered two times.

Technology: Web Design

Illinois State Writing Project. Department of English. Illinois State University. Fall 2001 – Summer 2003. <<http://www.english.ilstu.edu/wbanks/iswp>>.

Writing Program. Department of English. Illinois State University. Spring 2000.
<<http://www.english.ilstu.edu/writingprogram>>.

Department of Writing and Linguistics. Georgia Southern University. Fall 1997 – Spring 1999.
<<http://www2.gasou.edu/writling>>.

College of Graduate Studies. Georgia Southern University. Summer 1997 – Spring 1999.
<<http://www2.gasou.edu/gradcoll>>.

University Writing Center. Georgia Southern University. Fall 1998 – Spring 1999.
<<http://www2.gasou.edu/writingc>>.

Journal of Commonwealth and Postcolonial Studies. Georgia Southern University. Fall 1996 – Spring 1999. <<http://www2.gasou.edu/bcps/journal/>>.

Technology: Discussion Lists

Creator/Facilitator

Creator/Facilitator. English Graduate Student List-serv. Active March 2002 – August 2003. Public Archive: <<http://www.listserv.ilstu.edu/archives/enggrads.html>>.

Facilitator. English Education Discussion List for Student Teachers. Active January 2002 – August 2003. No public archive.

Facilitator. Illinois State Writing Project Discussion List for Central Illinois K-College Teachers. Active September 2002 – August 2003. No Public Archive.

Creator/Facilitator. Georgia Southern Writing Project Discussion List for K-College Teachers. Active July 1998 – March 2002. No Public Archive.

Creator/Facilitator. Department of Writing and Linguistics Discussion List, Georgia Southern University. Active May 1998 – July 1999. No Public Archive

Participant

Participant. Tech-Rhet Discussion List. Active April 2003 – Present. Archive: <<http://www.intersersity.org/lists/techrhet/>>.

Participant. Queer Studies Discussion List. Active March 2002 – Present. Archive: <<http://www.qempire.com/qstudy>>.

Participant. English Department Discussion List, Illinois State University. Active August 1999 – Present. Archive: <<http://listserv.ilstu.edu/archives/engdep-l.html>>.

Participant. National Writing Project Netheads Discussion List for Technology Liaisons. Active July 1998 – Present. No Public Archive.

Participant. Writing Program Administrators' Discussion List. Active June 1998 – Present. Archive: <<http://lists.asu.edu/archives/wpa-l.html>>.

Participant. ACW-L Discussion List. Active January 1999 – December 1999. (List no longer active).

Participant. Writing Center Discussion List (WCENTER). Active October 1998 – October 1999. Archive: <<http://english.ttu.edu/wcenter/home.htm>>.

Committee Assignments

Professional/External

National Council of Teachers of English/Conference on College Composition & Communication

- Resolutions Committee – Spring 2015.
- Nominating Committee – Spring 2014.
- CCCC Writing Program Certificate of Excellence (Chair) – Fall 2013 – Spring 2014.
- CCCC Outstanding Dissertation Award in Technical Communication (Chair) – Fall 2012 – Spring 2013.

Council of Writing Program Administrators (CWPA)

- Nominating Committee – Fall 2013.

East Carolina University

QEP Steering Committee – Summer 2011 – Present.

QEP Council – Fall 2011 – Present.

- Working Group: Writing Center Expansion (Co-Chair) – Spring 2012.
- Working Group: Sophomore Writing Course (Co-Chair) – Spring 2012.
- Working Group: Writing Across the Curriculum (Chair) – Fall 2011.

Writing Across the Curriculum Committee (Ex Officio) – Fall 2011 – Present.

Search Committee (University Writing Center Director) – Fall 2011 – Spring 2012.

Search Committee (Assistant Director, UWP) – Summer 2011.

Writing Across the Curriculum Committee (Chair) – Fall 2010 – Spring 2011.

SACS Working Group: Administrative Offices – Fall 2010 – Spring 2011.

HCAS Curriculum Committee. Fall 2006 – Spring 2011.

Search Committee (University Writing Program Director). Fall 2008 – Spring 2009.

East Carolina University: Department of English

Graduate Committee. Fall 2011 – Present.

Composition Committee. (Ex-Officio) Fall 2006 – Present.

Executive Committee. Fall 2009 – Summer 2011.

Personnel Committee. Fall 2006 – Summer 2010.

- Chair. Spring 2010.

Student Scholarships and Services Committee. Fall 2009 – Spring 2010.

Doctoral Steering Committee (*Ad-Hoc*) Fall 2008 – Spr. 2009.

Doctoral Admission Committee (*Ad-Hoc*) Fall 2006 – Spr. 2009.
Graduate Committee. Fall 2005 – Spring 2008.
Composition Committee. Fall 2004 – Spr. 2006.
Search Committee (Rhetoric and Composition: Assistant and Associate) Fall 2005 – Spr. 2006.
Core Revision Committee (*Ad-Hoc*) Fall 2003 – Spr. 2005.
Search Committee (Discourse Studies) Spring 2004.

Illinois State University

University Teaching Committee (Chair: Douglas Hesse). Fall 2002 – Present. Responsible for planning university teaching workshops and demonstrations, evaluating teaching portfolios for university teaching awards, and making recommendations to the Provost regarding pedagogy and instruction at Illinois State University.

Illinois State University, Department of English

Graduate Committee (Chair: Ronald Strickland). Fall 2002 – Spring 2003.
English Education Committee (Chair: Paula Ressler). Fall 2001 – Spring 2003.
Computers and Writing 2002 Conference Planning Committee. Fall 2001 – Spring 2002.
Writing Committee (Chair: Janice Neuleib). Fall 2000 – Spring 2001.
Technology Committee (Chair: Kim Stone). Fall 1999 – Spring 2000.

Georgia Southern University

Cultural Diversity Week Committee. January 1998 – May 1998.
Religious Awareness Week Committee. January 1997 – May 1997.
Black Awareness Month Committee. October 1996 – February 1997.

Georgia Southern University, Department of Writing and Linguistics

Technology Committee (Chair: Ellen Hendrix). Fall 1996 – Spring 1998.
Departmental Identity Committee (Chair: Laura Milner). Fall 1997 – Spring 1998.

Professional Affiliations

National Council of Teachers of English (since 1996)
Conference on College Composition and Communication (since 1996)
Council of Writing Program Administrators (since 1998)
National Writing Project (since 1998)
Association of Teachers of Advanced Composition (since 1999)
Carolinas Writing Program Administrators (since 2004)
North Carolina English Teachers Association (since 2005)
Modern Language Association (2005 – 2008)
South Atlantic Modern Language Association (2005 – 2008)
Illinois State Writing Project (2000 – 2004)
Illinois Association of Teachers of English (IATE) (2000 – 2004)

References

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Co-Coordinator, E-Anthology
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Department of English
Illinois State University
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Sebastopol, CA 95472
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Dr. Ronald Fortune

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